

# The Tragedy of Romeo and Juliet Test Review

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All questions should be answered on a separate answer sheet provided.

**PART I: Indicate the order in which the following events occurred in the play. Write the letters of the events in order next to the numbers on the answer sheet.**

1. a. Romeo and Juliet meet at the feast, talk briefly and kiss.
2. b. The servants of Montague and Capulet brawl in the streets.
3. c. Romeo, Benvolio, and Mercutio prepare to visit the Capulet feast.
4. d. The servant of Capulet cannot read and asks the aid of Romeo.
5. e. Romeo and Juliet are married.
6. f. The feuding families erect monuments to the dead lovers.
7. g. Friar Laurence gives Juliet a potion.
8. h. Friar Laurence discovers that Romeo did not receive Friar John's message.
9. i. Juliet is told of Tybalt's death.
10. j. Paris is slain by Romeo.

**PART II: Match the character with his or her description. Not all answers will be used.**

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| 11. Balthasar      | a. I blamed both families for the deaths of the two lovers.           |
| 12. Prince Escalus | b. I died of grief over my son's exile.                               |
| 13. Lady Montague  | c. I died of poisoning.   |
| 14. Lord Capulet   | d. I counseled Romeo to flee after the death of Tybalt.               |
| 15. The Nurse      | e. I told Romeo of Juliet's death.                                    |
| 16. Friar Laurence | f. I died saying. "A plague on both your houses"                      |
| 17. Mercutio       | g. I believed marriage between Romeo and Juliet would solve the feud. |
| 18. Benvolio       | h. I erected a gold statue to Romeo.                                  |
| 19. Romeo          | i. I was never on stage during the play.                              |
| 20. Juliet         | j. I killed myself with a dagger.                                     |
|                    | k. I was Romeo's rival for Juliet's hand.                             |
|                    | l. I told Juliet to forget Romeo.                                     |

**PART III: Match the words with the character who speaks them. Keep in mind that words often reflect the personality or feelings of a character.**

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| 21. said by Romeo to Mercutio       | a. "Wisely, and slow. They stumble that run fast."   |
| 22. said by Romeo to Juliet         | b. "Give me my Romeo: and, when he shall die, Take him and cut him out in little stars, and e will make the face of heaven so fine that all the world will be in love with night..." |
| 23. said by Juliet in soliloquy     | c. "Is love a tender thing? It is too rough, too rude, too boist'rous, and it pricks like thorn."  |
| 24. said by Friar Laurence to Romeo | d. "Lady, by the yonder blessed moon I vow, that tips with silver..."  |

25. said by Romeo about Juliet
26. said by Mercutio about Queen Mab
27. said by the Nurse about Paris
28. said by Juliet about the Nurse
- a. "She is the fairies' midwife, and she comes in shape no bigger than an agate stone."
- b. "A man, young lady! Lady, such a man as all the world—why, he's a man of wax."
- c. "Death, that hath suck'd the honey of thy breath. Hath had no power yet upon thy beauty. Thou art not conquered."
- d. "...Go, counselor! Thou and my bosom henceforth shall be twain."

**PART IV: Select the letter of the choice which BEST answers the question.**

29. "Brawling love," "Loving hate," and "heavy lightness" are all examples of
- a. simile
- b. metaphor
- c. oxymoron
- d. allusion
30. Much of the imagery of the play
- a. deals with flowers and children
- b. is paradoxical in nature
- c. comes from the servants' dialogue
- d. changes with each successive scene
31. The deaths of Mercutio and Tybalt and the banishment of Romeo would most likely be seen as the \_\_\_\_\_ of the play.
- a. climax
- b. exciting force
- c. catastrophe
- d. exposition
32. Romeo's decision to attend the Capulet ball would most likely be seen as the \_\_\_\_\_ of the play.
- a. catastrophe
- b. climax
- c. falling action
- d. exciting force
33. Juliet's taking of the potion would most likely be considered as part of the \_\_\_\_\_ of the play.
- a. exposition
- b. rising action
- c. falling action
- d. catastrophe
34. The dialogue between Romeo and Juliet at their first meeting ("Good pilgrim...") is an example of
- a. comic relief
- b. soliloquy
- c. foreshadowing
- d. extended metaphor

35. Bewilderment, helplessness, mental and physical pain, sleeplessness, loss of appetite, pallor—all these are “symptoms” of the rejected lover in the \_\_\_\_\_ tradition.
- a. sonnet      b. courtly love      c. tragic      d. realistic
36. All of the following are examples of irony in the play EXCEPT
- a. Romeo’s suicide when Juliet is still alive  
b. Capulet’s plans to marry Juliet to Paris when Juliet is already married  
c. Juliet’s speech in the garden when Romeo is listening  
d. the Nurse’s delivery of messages when she need not get involved
37. An example of Shakespeare’s use of language as stage directions would be
- a. “O Romeo, Romeo! Wherefore art thou Romeo?”  
b. “See how she leans her cheek upon her hand!”  
c. “Love give me strength! And strength shall help afford.”  
d. “Nay, that’s not so.”
38. All of the following are examples of foreshadowing in the play EXCEPT
- a. Friar Laurence: “Wisely, and slow. They stumble that run fast.  
b. Juliet: “I have no joy of this contract to-night. It is too rash, too unadvis’d, too sudden; too like the lightning...”  
c. Nurse: “I think it best you married with the County.”  
d. Benvolio: “I pray thee , good Mercutio, let’s retire. The day is hot, the Capulet’s abroad, And if we meet, we shall not scape a brawl...”

**PART V: For each of the quotations from the play, choose the best paraphrase (rephrasing) of the statement.**

39. “O Romeo, Romeo! Wherefore art thou Romeo? Deny thy father and refuse thy name!”
- a. Romeo, where are you? I wish you were here to answer me!  
b. Why does your name have to be Romeo? Why must you be a Montague?  
c. Romeo, hear me! Ask your father to end the feud and if he will not, then leave his house.
40. “And I, for winking at your discords too, Have lost a brace of kinsmen. All are punish’d.
- a. The Montagues and Capulets are punished through the deaths of their children.  
b. Because he neglected to act sooner, the Prince has been punished with the deaths of two of his family.  
c. Friar Laurence will be punished for his role in the tragedy.

**PART VI: Read each item carefully. If the CAPITALIZED portion of the statement makes the statement true, write TRUE. If the CAPITALIZED portion of the statement makes the statement FALSE, write the correction on your paper.**

41. The play opens in the city of MANTUA.  
42. TYBALT kills Mercutio.  
43. When the Nurse tells Juliet the news of the duel, Juliet first thinks ROMEO is dead.  
44. JULIET’S dying words are: “With a kiss I die.”  
45. The last words of the play are spoken by THE CHORUS.

**PART VII: Complete each statement by writing the correct word or words to fill in the blanks.**

46. Capulet initially rejects Paris' proposal to marry Juliet because he thinks Juliet is \_\_\_\_\_.
47. There are two prologues in the play. One before Act \_\_\_\_ and the other before Act \_\_\_\_\_.
48. When old Capulet calls for a sword in the street brawl, his wife thinks it would be more appropriate to call for a \_\_\_\_\_.
49. Juliet asks Romeo NOT to swear by the moon because the moon is \_\_\_\_\_.
50. Friar Laurence: "So soon forsaken? Young men's love then lies Not truly in their hearts, but in their \_\_\_\_\_."

**PART VIII: Indicate the order in which the following events occurred in the play. Write the letters of the events in order next to the numbers.**

1. a. The servants of Montague and Capulet engage in a street brawl.
2. b. Romeo and Juliet learn that their families are sworn enemies.
3. c. Romeo and Benvolio decide to attend the Capulet feast when they discover that Rosaline will be present.
4. d. Capulet considers his daughter too young to marry, but he gives his consent to County Paris to woo Juliet.
5. e. Romeo sees Juliet for the first time and immediately falls in love.

**PART IX: Match the character with his or her description. Not all answers will be used.**

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| 6. Benvolio _____       | a. I was not seen on the stage, but Romeo spoke of his great love for me.  |
| 7. Paris _____          | b. I restored order in the streets with my appearance and stern reproof.   |
| 8. Tybalt _____         | c. I asked Lord Capulet to let me pay suit to his daughter.                |
| 9. Prince Escalus _____ | d. I recognized Romeo at the feast and wanted to challenge him to a fight. |
| 10. Rosaline _____      | e. I stopped a young hothead from disrupting my feast with a duel.         |
|                         | f. I spoke with Romeo's parents regarding his recent melancholy.           |

**PART X: Read each item carefully. If you believe the statement to be true, write TRUE. If you believe the statement to be false, write FALSE.**

11. The feud between the Capulets and Montagues is years old when the play opens. \_\_\_\_\_
12. Prince Escalus is determined to maintain peace in Verona. \_\_\_\_\_
13. Romeo tells Benvolio that he is unhappy because the woman he loves does not love him in return. \_\_\_\_\_
14. Romeo and Benvolio learn about the Capulet feast when Romeo reads the guest list for an illiterate servant. \_\_\_\_\_
15. Romeo is afraid to speak to Juliet when he first sees her at the party because he knows she is a Capulet. \_\_\_\_\_