Name

Parts of Plot & Drama Terms

Directions:

1. Look up the following terms on the internet and write down the definition for each. If you already know what it means, write the definition in your own terms.
2. Read the story on the back and answer the questions that follow about parts of plot and drama terms in relation to the story.

Exposition-

Rising Action-

Climax/Turning Point-

Falling Action-

Resolution-

Protagonist-

Antagonist-

Round Character-

Flat Character-

Static Character-

Dynamic Character-

Act-

Scene-

Stage Directions-

Comedy-

Tragedy-

Foreshadowing-

Metaphor-

Tragic Flaw-

Tragic Hero-

*The Fox & The Wolf*

The wolf had the fox with him, and whatsoever the wolf

wished, that the fox was compelled to do, for he was the

weaker, and he would gladly have been rid of his master.

It chanced that once as they were going through the forest, the wolf

said, red-fox, get me something to eat, or else I will eat

you yourself. Then the fox answered, I know a farm-yard where

there are two young lambs. If you are inclined, we will fetch one

of them. That suited the wolf, and they went thither, and the fox

stole the little lamb, took it to the wolf, and went away. The

wolf devoured it, but was not satisfied with one. He wanted the

other as well, and went to get it. But as he did it so clumsily,

the mother of the little lamb heard him, and began to cry out

terribly, and to bleat so that the farmers came running there.

They found the wolf, and beat him so mercilessly, that he went

to the fox limping and howling. You have misled me finely, said

he. I wanted to fetch the other lamb, and the country folks

surprised me, and have beaten me to a jelly. The fox replied,

why are you such a glutton. *(Glutton mean to do something excessively, like eating.)*

Next day they again went into the country, and the greedy wolf

once more said, red-fox, get me something to eat, or I will

eat you yourself. Then answered the fox, I know a farm-house

where the wife is baking pancakes to-night. We will get some

of them for ourselves. They went there, and the fox slipped

round the house, and peeped and sniffed about until he discovered

where the dish was, and then snatched six pancakes and carried

them to the wolf.

There is something for you to eat, said he to him, and then went

his way. The wolf swallowed down the pancakes in an instant,

and said, they make one want more, and went thither and tore the

whole dish down so that it broke in pieces. This made such

a great noise that the woman came out, and when she saw the

wolf she called the people, who hurried there, and beat him as

long as their sticks would hold together, till with two lame

legs, and howling loudly, he returned to the fox in the forest.

How abominably you have misled me, cried he, the peasants caught

me, and tanned my skin for me. But the fox replied, why are

you such a glutton.

On the third day, when they were out together, and the wolf

could only limp along painfully, he again said, red-fox, get me

something to eat, or I will eat your yourself. The fox

answered, I know a man who has been killing, and the salted meat is lying

in a barrel in the cellar. We will get that. Said the wolf, I

will go when you do, that you may help me if I am not able to

get away. I am willing, said the fox, and showed him the by-paths

and ways by which at length they reached the cellar. There was

meat in abundance, and the wolf attacked it instantly and thought,

there is plenty of time before I need leave off. The fox liked

it also, but looked about everywhere, and often ran to the hole

by which they had come in, to find out if his body was still

thin enough to slip through it. The wolf said, dear fox, tell

me why you are running here and there so much, and jumping in

and out.

I must see that no one is coming, replied the crafty fellow.

Don't eat too much. Then said the wolf, I shall not leave until

the barrel is empty. In the meantime the farmer, who had heard

the noise of the fox's jumping, came into the cellar. When the

fox saw him he was out of the hole at one bound. The wolf

wanted to follow him, but he had made himself so fat with

eating that he could no longer get through, but stuck fast. Then

came the farmer with a cudgel and struck him dead, but the fox

bounded into the forest, glad to be rid of the old glutton.

1. Write down one part that is an example of the exposition of the story.
2. Write down one part that is an example of the rising action of the story.
3. What is the climax of the story?
4. Write down one part that is an example of the falling action of the story.
5. What is the resolution of the story?
6. Who is the protagonist?
7. Who is the antagonist?